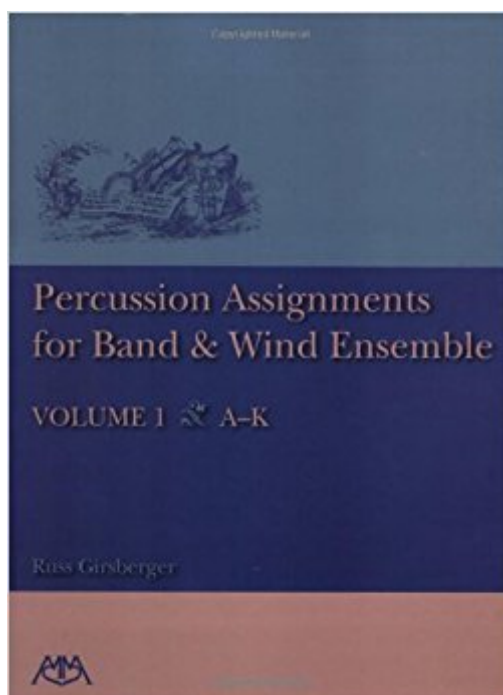


The book was found

Percussion Assignments For Band And Wind Ensemble, Vol. 1



Synopsis

(Meredith Music Percussion). This two-volume publication provides guidelines on percussion player and instrument requirements for over 2,000 concert band and wind ensemble works. It contains helpful information for conductors, section leaders, stage managers, equipment managers and ensemble librarians. An incredible compilation for school, college, military, community and professional bands and wind ensembles. Click here for a YouTube video on Percussion Assignments for Band and Wind Ensemble

Book Information

Paperback: 178 pages

Publisher: MEREDITH MUSIC (March 1, 2004)

Language: English

ISBN-10: 157463030X

ISBN-13: 978-1574630305

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,016,367 in Books (See Top 100 in Books) #107 in [Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Bibliographies & Indexes > Music](#) #512 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #1182 in [Books > Reference > Encyclopedias & Subject Guides > Music](#)

[Download to continue reading...](#)

Percussion Assignments for Band and Wind Ensemble, Vol. 1 Essential Elements for Band - Book 1 with EEi: Percussion/Keyboard Percussion (Percussion Book 1) Essential Elements for Band - Book 2 with EEi: Percussion/Keyboard Percussion (Percussion, Book 2) Yamaha Band Student, Book 1: Combined Percussion - S.D., B.D., Access., Keyboard Percussion (Yamaha Band Method) Best Music for Young Band: A Selective Guide to the Young Band/Young Wind Ensemble Repertoire Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble

Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band)
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:
Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble
Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band)
Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band:
B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band --
Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations
Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate
Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for
Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1
(Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble
Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series
for Band) Hal Leonard Essential Technique for Band - Percussion and Keyboard Percussion (Book
3 with EEi) The Winds of Change: The Evolution of the Contemporary American Wind
Band/Ensemble and its Conductor Sound Innovations for Concert Band -- Ensemble Development
for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm
(Trombone/Baritone/Bassoon/String Bass) Sound Innovations for Concert Band -- Ensemble
Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and
Rhythm (Trumpet)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)